

## 14.23 Techniques used coherence

**Project Name:** PHUSICOS (Grant Agreement no. 776681)

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Techniques Used Coherence	Place Regeneration
<b>Description and justification</b>	Indicators of Application of Suitable Materials and Technologies sub-criterion will assess the coherence of used material and techniques with local materials and conditions.
<b>Definition</b>	It assesses whether the typology of used techniques is invasive or not for landscape (e.g., huge excavation, cave, deforestation to build new road for caterpillars). In a long-term scenario, those above mentioned Indicators could be re-assessed, monitoring, through a direct survey, if the materials/techniques used have produced impact on landscape.
<b>Strengths and weaknesses</b>	
<b>Measurement procedure and tool</b>	Survey/Living Labs
<b>Scale of measurement</b>	Dichotomic (Yes/No)
<b>Data source</b>	
<b>Required data</b>	Information about used materials.
<b>Data input type</b>	Qualitative
<b>Data collection frequency</b>	
<b>Level of expertise required</b>	Medium
<b>Synergies with other indicators</b>	
<b>Connection with SDGs</b>	11

<b>Opportunities for participatory data collection</b>	Living Labs
<b>Additional information</b>	
<b>References</b>	

## 14.24 Design for sense of place

**Project Name:** UNaLab (Grant Agreement no. 730052)

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Design for sense of place	Place Regeneration
<b>Description and justification</b>	The phrase “design for a sense of place” relates to a complex concept involving the embodiment of tangible and intangible qualities in the design that make a place distinctive (create an identity). The unique place identity or sense of place in turn fosters authentic human attachment and a feeling of belonging. The sense of place concept arises from the examination of people’s connectedness and identity with the built environment, in parallel with evaluation of people’s perceptions and experiences of the built environment through design (Hu & Chen, 2018).
<b>Definition</b>	The extent to which ‘sense of place’ is considered during urban planning or during the planning and implementation of a specific project (unitless value)
<b>Strengths and weaknesses</b>	+ Simple and straightforward assessment - Subjective evaluation of people’s connectedness and identity with the built environment, and people’s perceptions and experiences of the built environment through design
<b>Measurement procedure and tool</b>	Design principles to foster a sense of place include preserving existing elements, ensuring safety and focusing on the creation of places that (Bosch et al., 2017): - Are welcoming and respond to, or express the values of groups within the community for whom the place is designed;